

The Language of Alarian
Marita Kutjamonhymo Ol Alariana

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Introduction

Alarian is always evolving. So, it is nowhere near complete. Especially since I am not as versed in conlang skills as one might expect I should after how many languages I have begun in the last fifteen years. Though, this is really the only one that I have retained.

So, the information in this document may change at any time and may become obsolete. Though, most about the language is set. It is the details that need to be worked out. I do have glyphs for the language sounds, but I plan on changing it, so it is not discussed or included here.

ALPHABET

Vowels: Aa Uu Ii Ee Oo Yy Hh
Consonants: Pp Tt Kk Dd Ss Hh Vv Jj Ll Rr Mm Nn

A ah
U oo (as in English "boot")
I ee
E eh
O oh
Y (close front rounded as in Finnish)
H ha
P peh
T teh
K keh
D deh
S sah
H ha
V vah
J yah
L lah
R rah (pronounced as a hard R as in American English)
M mah
N neh

Diphthongs: ai (as in English "Eye.")
 io (as in "Yo.")
 ei ("a" "e" as in Finnish "Ei.")
 oi (as in "Oi!")
 kh (Gutteral.)

PRONOUNS

Singular Person		Plural Person*	
I/my	<i>ma</i>	we/our/us	mon-a- <i>ma</i>
you/your	<i>tu</i>	you/your	mon-a- <i>tu</i>
it/its	<i>sah</i>	they/their/them	mon-a- <i>sah</i> **(<i>sih</i>)(<i>seh</i>)
she/her	<i>sih</i>	* -a- is added between mon- and the ending. See <i>Prefixing and Suffixing</i> rule below.	
he/his	<i>seh</i>	** The neuter sah may be used to represent any gender, or a specific gender may be specified.	

English-Alarian Grammer

Marita e eiltuis sleja, Monhymo we alariana ola my,

GRAMMER RULES

Sentence Structure:

Word order is important in making sense. Unlike languages such as Latin where matching endings indicate which adjective goes with which noun, Alarian relies on the fact that an adjective is placed before the word it describes.

Ruto jeoturo, Ruta tarja, Isa pah,
Red face. Blue hair. A big (in size) fight.

Sentence form: subject verb object/compliment time
Adjective form: adjective noun

If a word ends with a consonant and the following word begins with a consonant, the first word must be given the suffix *-a*.

*Sah **ola** vah,*
It is small.

If a word ends a sentence with a consonant, add an *-a*,

*Sah ol **isa**,*
It is big.

except when the sentence ends with an *-h*.

*Seha teha taista **pah**,*
He does fight badly.

Prefixing and Suffing:

When prefixing or suffixing words or letters for reasons such as showing possession or building compound words and a consonant becomes doubled in the new word, an *-a-* is inserted between the doubled consonents.

*Mon**no**mentus,*
Gardens.

*Mon**an**omentus,*
Gardens.

If a vowel becomes doubled, insert a *-k-*.

*Sah**h**ymuntus,*
Its land.

*Sah**kh**ymuntus,*
Its land.

Questions:

The sentence structure of an interrogative sentence is forward, but, begins with the question word *kotsi*.

Alarian: Kotsi sah ola tusahkhymo,
Literal: (question) it is your name.
Translation: What is your name?

Verbs:

There is no tense to a verb. Tense is taken from a secondary word at the end of the sentence that will refer to a time.

Past:
Alarian: Siha tul eiltois jejevet,
Literal: She comes here before now.
Translation: She came here earlier.

Future:
Alarian: Siha tul homa vetjevet,
Literal: She comes here after now.
Translation: She will come later.

Possessive:

To write a possessive pronoun with its object, prefix the appropriately gendered and personed pronoun to the possessed object. Traditionally, in written form, the prefix and object were combined with the usage of a slash (/). (Ex: *ma/asu* [my life]) In its modern form, the slash has been removed (Ex: *makasu* [my life]) unless an individual is wanting to stress the possession of the object.

Comparisons, Superlatives, Super-Superlatives:

When comparing two items, simply add the prefix *mon-* to a word to indicate a simple *comparison*.

Monavinu,
Better. (More good.)

Use double to show *superlative*.

Monamonavinu,
Best. (Most good.)

Alarian is unique in comparing more than two items. Like most other languages, comparisons of three items is indicated in a *superlative* form. However, unlike other languages, Alarian has a special comparison form called a *super-superlative*. This case is used for comparing items numbering more than three. Simply create a *comparitive* form of the word, then add a preceding word **mon**. Remember the rule for consonants beginning/ending words near each other. The suffix *-a* must be appended to the word **mon**.

Mona monavinu,
Most best.

In spoken form, the two ideas of superlative and super-superlative may be confusing. However, the way to tell the difference is from a slight pause between the separated words or stress on the first syllable of the individual words.

Understood Subjects:

If a sentence uses the same subject of a previous sentence, the subject is often dropped from the sentence and assumes the same subject as the previous sentence.

Tu teha laula vinu, Teha taista pah,

You do sing well. (You) do fight badly.

This omission of a subject is common in common speech. However, in proper speech, the subject is only omitted in sentences that combine to form a collective meaning.

Classical: Siha tula taa, Tul eiltois, Anta tiv, Anta koha mon/ma,

Literal: She comes here. She comes long ago. She gives hope. She gives towards us.

Modern: Siha tula taa eiltois i anta tiv koha mon/ma,

Literal: She comes here long ago and she gives hope towards us.

Translation: She came here long ago and gave us hope.

Describing the Body:

Body parts are written in the form of: “body” + function

The word used to describe the function is not regular. Any word that describes the function of a particular body part may be used.

Alarian: litopahymo, litopakant

Literal: “body write.” “body give.”

Translation: hand. hand.

Some descriptions may be general and vague.

Alarian: litopakatuka, litopakatuka,

Literal: “body carry.” “body carry.”

Translation: shoulder. arm.

English-Alarian Dictionary

Marita popla we monhymo ola engisa i alariana,

after	vet
air	araja
alive	“life”
all	uk
“all of time”	tutio
alone	solo
am	“is”
and	i
animal	menitus
are	“is”
“at the time of”	itoti
away	“e eiltuis” “not home”
bad	pah
bear (animal)	ketkja
before	“front”
big	is
blue	rut
breathe	arajato
body (animal)	litopa
book	“monhymokisot” “many word leaf”
care	kuul
carry	atuka
color	lu
come	tul
day	utya
die	kuol
different	nevome
direction	nuvoto
do	teh
dream	“eutyakomensat” “night think”
empty	tunte
everyone	“uk sumensat” “all people”
evil	epak
exist	“olkutja” “is real”
eye	“see”
face	“jeoturo” “front head”
father	“bear”
feelings	elin
feel (active)	“touch”
fight	taist
flowers	tujanomen
forever	“all of time”
fragrance	“smell”
front	je
garden	nomentus
give	ant
god	kiomal
good	vinu
green	hymontu
greetings	sei
hair	tarja
hand	“litopahymo” “body write”

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have	vol
he	seh
head	oturo
hear	sleja
hello	divo
here	eiltois
hey	“hello”
hi	“hello”
home	eiltuis
hope	tiv
I	ma
in	kur
in front of	“front”
inside	“in”
is	ol
it	sah
its	“it”
journey	novoteo
kill	surm
know	tuto
land	hymuntus
language	“kutjamonhymo” “real words”
leaf	kisot
learn	“kutjakomensat” “real think”
leave	“away”
length	nuso
letter (note)	“paper”
lie (recline)	“recline”
life	asu
list	popla
listen	“hear”
little	vah
live (life)	“life”
love	kast
make	valmis
many	mon
me	“I”
mind	“think”
mother	“wolf”
music	prado
name (person)	“mehymo” “me word”
name (thing)	“sakhymo” “it word”
near	at
need	halu
never	eutio
night	eutya
no	e
not	“no”
now	jevet
of (from a type)	we
paper	“hymokisot” “word leaf”
peace	“quiet”
people	sumensat
performance	ortro
picture	“jeoturohymo” “face word”
please (etiquette)	antijo

please (to please)	vinumensat
pretty	osataa
quiet	kaisto
real	kutja
recline	uriston
red	ruto
rose	roto
say	“speak”
see	tisotiko
she	sih
shoulder	“litopaatuka” “body carry”
sing	laul
sit	pot
sleep	solo
smell	tuja
soft	komu
something	jot
song	“prado i monhymo” “music and my words”
speak	“e eiltuis sleja” “away hear”
tell	“speak”
that	“e eiltuis rita” “away thing”
they(n)	monsah
they(f)	monsih
they(m)	monseh
their(n)	monsah
their(f)	monsih
their(m)	monseh
thing	rita
think	komensat
this	“marita” “my thing”
time	“at the time of”
today	jevetutya
together	“with”
tomorrow	“vetutya i veteutya” “after day and after night”
touch	koko
to	omo
tree	marja
Treegod	marjakiomal
unknown	“empty”
use	my
vision	“see”
want	halu
war (specific)	asusolo
war (“at war”)	“ekaisto” “no peace”
we	monma
well	vinu
whisper	“wimohymo” “wind word”
white	elu
willow	iltina
with	mya
within	kur
wolf	siasu
word	hymo
write	“word”
yes	a
yesterday	“jeutya i jekeutya” “before day and before night”

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you	tu
you(pl)	montu
your	“you”
your(pl)	montu
{question}	kotsi

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0	O	lolo
1	I	iksa
2	S	ski
3	L	lome
4	N	neja
5	U	uus
6	K	kus
7	J	jus
8	D	deks
9	E	edeks
10	IO	iksalolo
11	II	iksaiksa
12	IS	iksaski
13	IL	iksalome
14	IN	iksaneja
15	IU	iksauus
16	IK	iksakus
17	IJ	iksajus
18	ID	iksadeks
19	IE	iksaedeks
20	SO	skilolo (SO)
21	SI	skiiiksa (SI)
22	SL	skilome (SS)
100	IH	iksahunt (IOO)
101	IH	iksahuntiksa (IOI)
1,000	IT	iksatuhat (IOOO)
1,100	ITIH	iksatuhatiksahunt (IIOO)
1,000,000	IM	iksamontuhat (IOOOOOO)

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January	iksa lomelolo/utya
February	ski lomelolo/utya
March	lome lomelolo/utya
April	neja lomelolo/utya
May	uus lomelolo/utya
June	kus lomelolo/utya
July	jus lomelolo/utya
August	deks lomelolo/utya
September	edeks lomelolo/utya
October	iksalolo lomelolo/utya
November	iksaiksa lomelolo/utya
December	iksalome lomelolo/utya

Poetry and Such In Alarian

Romantic Phrases:

Ma kasta tu (tutio).
I love you (forever).

Tu ola mon osataa.
You are very pretty.

Ma e kasta tu etutio.
I will never stop loving you.

Proverbs:

Monavah seh monakomensata, Monisa seh e,
A smaller man thinks. A larger man doesn't.

Nevomesehsih ola monosataa,
The wife of another man is always more attractive.

Novoteo omo eiltuis monavah novoteo omo e eiltuisa,
The road home is shorter than the road away.

Etisotikoseh tisotiko tu tul omo seha,
A blind man will see you coming.

Vinu omo monamenitus, Ola vinu,
Be good to animals. They are useful.

Ol Alaria

Tunte

Mon Marjakiomala valmisa sih,
Sih asu eiltoisa,
Epaka tula taa,
Tul eiltoisa,
Siha tula taa,
Tul eiltois,
Anta tiva,
Kuola vinu,
Surm epaka,
Epaka tula taa,
Tula tana,
Sih asu tana,
Tula tana,
E ol Alaria,
Alaria asu vinu,

"About Alaria"

By Unknown

Many Treegods made her.
She lived here.
Evil came.
Evil came here.
She came.
She came here.
She gave hope.
She died well.
She killed evil.
Evil came.
Evil comes today.
She lives today.
She came today.
She was not Alaria.
Alaria lived well.

Kasta Hymokisota
Tunte

Ma kasta tu,
Kuula tu,
Tu e anta kasta,
Tu halu monajota,
Makasta ola mona,

"A Love Letter"
By Unknown

I love you.
I care you.
You not give love.
You want more something.
My love is more.

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Kasta Pradoimonhymo
Tunte

Ma tuto jejeveta,
Tu tisotiko ma veta,
Vetjeveta halu kasta ma tutio,
Ma halu kasta tu tutio,

"A Love Song"
By Unknown

I knew you would see me later.
You will want to love me forever.
I want to love you forever.

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